Part 3-12 Pages

. WASHINGTON, D. C., SUNDAY MORNING, AUGUST 7, 1921.

Amusements Theater

IKI," David Belasco's adaptation of a French farce, with Lenore Ulric as its star, which was presented recently with scenery and settings imported from France, seems to be the most promising offering of the new vintage yet mentioned for the coming season. Its successful tryout at Atlantic City is said to have been so marked that Mr. Belasco proposes to reserve it for the opening of the Belasco Theater in New York in September. Sacha Guitry's "The Grand Duke," with Lionel Atwill as its star, is also counted by Mr. Belasco as one of the possibilities for the new season. The number of revivals contemplated and the occasional mention in the metropolitan press of new productions seem to indicate that the coming season may not be as barren as might be supposed. The producers are still discussing the hardship of present transportation facilities and are also being confronted with new difficulties in the form of wage demands by stage hands and musicians, thus creating a state of uncertainty which is not conducive to the venture of capital in theatrical enterprises. This, it is claimed, is not helped by the further uncertainty of government

THE note of woe drifted in during the week from two sources. The announcement was made that a petition in voluntary bankruptcy had been filed in the United States district court for Oscar Hammerstein, Inc., and the Hammerstein Opera Company, with offices in New York. Liabilities were placed at \$769,000 and assets at \$10,000. And the genial and jovial Raymond Hitchcock, who had already filed a petition of the same sort, confided to the referee, it is said, that the frolicsome show "Hitchy-Koo" had left him stranded on the shores of the forsaken with but \$125 in the form of assets, his town house and his country place on Long Island, together with his automobile, being still owned by his wife. He said his liabilites were too numerous to mention-at least within two hours-so the case was adjourned to a later date.

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MARGARET ANGLIN has associated with Lee Shubert for the production of plays. The first of these, "The Open Fire," by Hulbert Footner, was announced for production at Far Rockaway last Friday, with Miss Anglin herself heading the cast. Other plays are to follow. Meanwhile Mr. Shubert will direct Miss Anglin's tour of the principal cities in "The Woman of Bronze" and a classical repertory in New York next spring, the latter including a Shakespearean tragedy, a Greek play and probably a revival of "The Trial of Joan of Arc."

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A "JUVENILE FASHION REVUE" was staged under the supervision of Julia Arthur, Thursday, in the Little Theater, New York, for the purpose of showing practical, good-looking clothes within the range of the family purse.

JOHN DRINKWATER, author of "Abraham Lincoln," the play, is to come to America to lecture in the fall and will then bring with him the manuscript for his new play, "Oliver Cromwell," which William Harris, jr., is to produce.

THOMAS MEIGHAN, the motion picture star, had the distinction of starting New York's first locomotive—the De Witt Clinton—which starting New York's first locomotive—the De Witt Clinton—which hauled its first train ninety years ago, on its way from New York to Chicago, where it is to be a feature of the pageant of progress exposition that opened last Monday. Meighan was at the throttle and in the train were officials of the Grand Central railroad, dressed in costumes of 1831. The De Witt Clinton made its first trip over the Mohawk and Hudson road, from Albany to Schenectady, August 3, 1831.

CHARLES DILLINGHAM has announced the reopening of the New York Hippodrome for the new season, Saturday, September 3. Last York Hippodrome for the new season, Saturday, September 3. Last Year the seats were \$3 and this year Mr. Dillingham states that no seat year the seats were \$3 and this year Mr. Dillingham states that no seat were \$3 and this year are rated in photopolary. They are rated in photopolary is not provided by the component of the pageant of progress exposition that opened last Monday. Meighan was at the throttle and in the where mosquitoes go in the winter now has a furnished cell and tells the keeper he knows. And the same fate might befall any one who sought to learn the source of supply of the land at thousand actors and about fifteen thousand actors and actresses. It is as different from the component of the progress exposition to their way fints estated literally force their way into estated in the where mosquitoes go in the winter now has a furnished cell and tells the keeper he knows. And the same fate might befall any one who sought to learn the source of supply of tolerance more than a thousand actors and actresses. It is as different from the component of the progress exposition to be a furnished cell and tells the keeper he knows. And the same fate might befall any one who sought to learn the source of supply of the land at thousand actors and actresses. It is as different from the component of the progress of the winter would not the trible way. The mercian form is origin to the solution of the progress and about fifteen tho

year the seats were \$3 and this year Mr. Dillingham states that no seat will be higher than \$1.50 at night and \$1 during the day. The new production will be "Get Together," which was suggested by a recent speech of President Harding, and, it is said, is being used with his sanction and

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MISS VIRGINIA WILSON of "The Whirl of New York," the Winter
Garden show, was selected by George W. Colby, the artist, to typify the Winter Garden in a series of mural panels which he is painting for the Shubert-Belasco Theater in this city.

* * * *

AL JOLSON and Harold Atteridge, who is writing the book of Jolson's new production, with Sigmund Romberg, composer, have gone to the Adirondacks, whether for inspiration or to clear their minds for new ideas it is not stated.

MEMBERS of a company playing at a New York theater have started a fund to save Sergt. York's Tennessee farm. Those who pledged subscriptions, former men of the American Expeditionary Force, are Lynne Overman, formerly an officer in the Navy; R. P. Davis, a first lieutenant in the 27th Division; John Butler and Charles Swarthout, also of the 27th, and Purnell Pratt, formerly a captain in the overseas forces of the Red Cross.

** * * * THE LAST WALTZ," the latest Oscar Strauss operetta, with Eleanor Painter as its star, is attracting capacity audiences at the Century Theaten, New York. Its score is credited with being surpassingly beautiful, its production lavish and its book and lyrics highly amusing and original. It is the romance of a lieutenant in the United States Navy and Sisted a Balkan princess, both mythical, of course.

GRACE MORE, prima donna for Ned Wayburn's "Town Gossip," after having fallen down stairs, insisted upon attending the next rehearsal

RICHARD RIDGELY, actor, author and motion picture director, has been engaged by Marc Klaw for "Other Lives," which is scheduled

BEN WELCH, the burlesque comedian, who recently, lost his sight, has returned to vaudeville because of the encouragement given him, it is said, by E. F. Albee, head of the Keith circuit, and by members of the National Vaudeville Artists' Association.

BALTIMORE spent \$22,000,000 last year on movies and paid national taxes therefor to the amount of \$2,196,071.12.

AN impulse to reduce the price of theater seats next season is said to be observable in New York.

Ten Star Concert Series.

ANNOUNCEMENT is made that the A T. Arthur Smith Ten Star Concert Series, one of the most popular features of the concert season in Washington, will open October 21 and be concluded March 17.

It will bring to the National Capital an array of talent surpassing all previous offerings of the management, including the following eminent artists: Anna Case, soprano; Pablo Casals, 'cellist; Mme. D'Alvarez, contralto; Magdeline DuCarp, planist; Hans Kindler, cellist; Paul Kochanski, violinist; Leginska, pianist; Marguerite Namara, soprano; Bernado Olshansky, baritone; Paul Reimers, tenor; Olga Samaroff, pianist; Lenora Sparkes, soprano; Nicola Zerola, tenor, and a notable attraction to be announced later.

Mr. Smith further announces that, movement to stimulate "Independent month," September 1 to 30, inclusive, in which the following are interested: Liberty Film Exchange, Empire Distributing Corporation, Education and Electric Film Exchange, Robertson-Cole, Federal Exchange, Federated Film Exchange, Vitagraph Exchange, Seaboard Film Exchange, Super Film Exchange, Sup

nounced later.

Mr. Smith further announces that, Mr. Smith further announces that, notwithstanding greatly increased expenses, the "Ten Star Concert Series" as an institution will be maintained in Washington as originally planned, with no increase in prices.

Winchell Smith's comedy, "The Wheel," will open in Stamford, Conn., the 20th of this month and after tained in Washington as originally a week's trial will go into New York planned, with no increase in prices.

Independent Month in September.

Films Attractions, announces a tures of the concert season in Wash- movement to stimulate "Independent



WILL ROGERS, STRAND





Theater this week, commencing at the matinee tomorrow. They are rated as the finest group of solo and ensemble singers in vaudeville. Their success has been maintained twelve consecutive seasons. They are presenting a varied program in "At the Club," enabling the singers to look their best in evening dress. There are many selections, varying from the "Lucia" sextet to "Love's Old Song." Molly McIntyre, the former musical comedy star, and B. C. Hilliman, song composer, will offer "Songs, Exclusive and Different," written by Mr. Hilliman. Eddie Kane and Jay Herman will offer "A Ragtime Cocktail." Bessie Rempel and company will give "His Day Off." a new Frances Nordstrom comedy, and Ben Eernie will tell why "This Is Not a Movie" and add his eccentric fiddling. "Dance Fantasies," with Frederick Easter and Beatrice Squire, is said to be a dainty and delightful innovation. eatrice Squire, is said to be a dainty nd delightful innovation. Ann Ford and delignitul innovation. Ann Ford and George Goodridge will join in deciding "You Can't Believe Them." Garcinetti brothers will introduce hat throwing and acrobatic feats, and Aesops Fables, Topics of the Day and the Pathe Pictorial will complete the

Today at 3 and 8:15 p.m. last week's bill, headed by Cecil Lean and Cleo Mayfield will be g'ven in its entirety.

COSMOS-"Look!"

Manager Brylawski has gone into the big-time vaudeville circuit this week for his headliner and announces one of the most beautiful of its specone of the most beautiful of its spectacular terpsichorean features for the Cosmos Theater, in Mile. Riaita, assisted by eight beautiful dancing girls, in an original and beautiful series of ensemble numbers, which will be supported by all the great things of metropolitan stagecraft and electrical illumination and lighting effects. The show has been described by the New York critics as "a riot of graceful motion and a blaze of many colors." It will be exhibited here for the first time at popular vaudeville prices, but in its metropolitan entirety.

The supporting bill varies in its form of entertainment, but presents many high-class acts, including the Yakaki Japs, in a novel and original series of feats of both magic and skill; Charles Lloyd and company, in skill; Charles Lloyd and company, in the new and pleasing sketch, "Automobiling"; Dorothy Wahl and company in a merry melange of song, music and comedy features; the Tivoli trio of talented western entertainers; Morton brothers in a unique feature, "paper tearing," with dancing and the harmonica, and Louis Worth, "the ragtime gob," in a novel monologue.

The matinee photoplay for the week will be shown here for the first time on any screen and is Universal's production featuring Frank Mayo in "The Beautiful Brute," a thrilling "The Beautiful Brute." a thrilling story of the far north concerning Victor Raoul, a fur trader, and the beautiful daughter of his partner, a product of the Parisian culture. A strong dramatic climax is reached when the girl saves the life of the man who believes he has loved her in wain. Universal's comedy, "A Monkey Hero." will furnish the laughmaker, while the Universal News and the Paramount Magazine will complete the bill.

A fine bill of entertainment is prom-ised for the performance today, starting at 3 p.m.

Coming Attractions

KEITH'S-Hal Ford; Gitz-Rice. Next week at B. F. Keith's Theater the bill will comprise Hal Ford and Lieut. Gitz Rice; Frank Wilcox and company; Bert and Lew Fitzgibbon; Dixie Norton and Coral Melnotte; Rice and Newton; Harry and Grace Ellsworth; John and Nellie Olms; Ellsworth; John and Nellie Olms; Reddington and Grant and other

STRAND-George W. Moose,

Juggler. The Strand Theater fo rnext week announces George W. Moore, versatile and novelty jugglers; Collins and Dunone act comedy, "There She Goes Again"; Mills and Smith in "The Hick-vnie Kubes," and Grace Ayers and brother in a novel and sensational oller skating act.
The photoplay will be announced

Schubert-Garrick Season.

Manager R. G. Crearin of the Shubert-Garrick announces by long distance that his theater will begin its new season September 4, with "Wait Till We're Married" as its attraction, to be followed by Charles Gilpin in "Emperor Jones." Accompanying the announcement is a startling array of attractions booked by Lee and J. J. Shubert for the Washington houses under their control, some of which will find their way to the 'Shubert-Garrick. The list is too lengthy for publication including some ninety attractions, enough to stock the Shubert-Belasco, Shubert-Garrick and Poli's for thirty weeks solid, which would indicate that the high cost of traveling will not deter Shubert production this season.

Manager R. G. Crearin of the Shuber will begin its new season September 4, with the Shuber with the steamer St. Johns.

Glen Echo Park.

An admirable place for the Sunday or for the week end finds a nanswer in the announcements for the scenically beautiful points along the river, and reached by a delightful car ride. Picnic parties with well filled baskets will find tables and benches beneath shady trees.

Concerts are given by Sol Minster's band, consisting of popular and classic selections, afternoon and evening on Sunday. On week day nights danging in the big open-air ballroom, with music by an orchestra of nine exponents of jazz, is featured.

Other diversions include six thrilling rides and the manifold joys of the steamer St. Johns makes the trip to Colonial Beach Tuesday. Thursday and Sunday at 9 a.m., and on Saturday at 2:30 pm. Manager R. G. Crearin of the

Artists and Philharmonic Courses.

Mrs. Wilson Greene has announced the attractions for the artists and philharmonic courses of concerts for the coming season. The former will the coming season. The former will comprise five concerts at the National Theater, with the Scotti Grand Opera, in "La Boheme." Hulda Lashanska. soprano; Mme. Louise Homer, contralto; Fritz Kreisler, violinist, and Josef Hofman, planist. 28 the attractions. "La Boheme" will be presented October 31, and will feature Antonio Scotti and his company chosen from the Metropolitan Opera Company. The remaining attractions will follow November 22, December 9, February 23 and March 7. Mme. Lashanska was heard with the Boston Symphony Orchestra last season.

WHENCE CAME VAUDEVILLE?

dancers, one-act playlets, scenery and dancers, one-act playlets, scenery are dearers, momedians, funny and said alone in the perfection of its development.

It is a kaleidoscopic parade with new faces each year and many falling by the wayside. But whence come they all? How do they reach the vaudeville stage? How are they found? How are they developed?

Not so many years ago a vaudeville "scout," for vaudeville like base ball has its scouts, happened into a little Michigan town. At the old red cross-roads schoolhouse there was to be an entertainment. And he went.

There was a young man in the entertainment and staff of the vaudeville like base ball has its scouts, happened into a little Michigan town. At the old red cross-roads schoolhouse there was to be an entertainment who had a crippled partner, a man in a wheel chair. But despite what would seem to be a handlicap this young man in own deepite what would seem to be a handling this action of its developed the plan. The tropy concerns an Indian prince The stoyled into vaudeville, or what has alone of end of the wishes of his father to lead a native red a low type of entertainment and was frowned upon Amber the vaudeville in keith, who, though he is now dead, made an indelible impress ugon the architecture of the weighed and indelible impress ugon the attract history.

B. F. Keith ran away from home in the vaudeville, or was a young man in the early youth. He found odd jobs are entertainment who had a crippled partner, a man in a wheel chair. But despite what would seem to be a handlicap this young man loomed up even bigger than the old red schoolhouse. He his humor was of the sort that lingers. His singing was uncommon. So the "scout" once missed a train in Dayton, Ohio. He chose a minstel show, rather than an evening in a hotel lobby. And he persually a hade-face comedian to leave

train in Dayton, Ohio. He chose a minstrel show, rather tham an evening in a hotel lobby. And he persuaded a black-face comedian to leave ville. It was Frank Tinney.

A newsgirl used to give imitations on a street corner on the lower East Side in New York. Some one saw her and vaudeville got Fannie Brice.

And there are hundreds of such incidents. And for all of these acts that are "discovered" there are perhaps as many who "discover" themselves. Every Wednesday morning at B. F. Keith's Palace Theater, New York, there is a "tryout." Actors who think they are good (and let it be said without malice, most of them do are given a chance to prove it.

Another extending an event them.

And so what seems to have been them a way deville bill in America was given. It consisted of the Durville Family with a child prodigy; the Olympian Quintet, negroes; the Arctic Moon, with a lecture by Mr. Hodg-don; Marlon Fisk, vocalist; Murry and Monarch. Ainsley Brothers, Hughes and West and John Barker, the famous bone soloist.

The continuous bill idea did not take at first. But Mr. Keith believed in it. He soon got more commodious quarters for his offerings and set at B. F. Keith's Palace Theater, New York, there is a "tryout." Actors who think they are good (and let it be said without malice, most of them bills. He branched out and bought other theaters. He took the idea to New York and gradually vaudeville elects himself a salesman in the general store and immediately boosts sales.

ponents of jazz, is featured.
Other diversions include six thrilling rides and the manifold joys of the midway, besides boating and canoeing on the canal which skirts the park.

Chevy Chase Lake. Chevy Chase Lake, with its high altitude and stretches of vacant land altitude and stretches of vacant land to tempt the cool breezes, continues its bid as an amusement park, with dancing as an attraction. Tuesday remains a lucky number night and Thursday the night when a singer from one of the large music publishing houses entertains. Dancing starts evenings at 8:15 o'clock.

Steamer Macalester.

Leaving 7th street wharf every Sunday at 2:30 p.m., the steamer Charles Macalester makes, what is known as the 40-mile trip down the Potomac river, passing many historic points and returning to Washington about 5 p.m.

on Saturday at 2:30 p.m.
Forty-mile moonlight rides are featured by the St. Johns Monday, Wednesday and Friday evenings at 7:15.

Chesapeake Beach. Those who like fox trot and toddle

dancing to appropriate music will find Chesapeake Beach, the bay resort, to their liking for an all-day or evening trip. Dancing is always free, with a clown orchestra, garbed in bisarre costumes, whose specialty is "woome-to-sleep" jass. Fishing, boating, bathing in the salt surf and countless amusements on the boardwalk are amusements on to

Great Falls Park.

Today there will be concerts by the Ladies' Orchestra at Great Palls Park. Other attractions will include swings, slides, merry-go-rounds, fishing and beating.

Photoplays This Week

COLUMBIA-"The Bronze Bell." | Wallace Reid. in "Too Much Speed" and "Just in Time," a comedy.

land of ours acrobats, singers, dancers, one-act playlets, scenery eaters, momedians, funny and sad; trained seals, etc.

It is a kaleidoscopic parade with new faces each year and many fall-

Charles Ray, at Crandall's Metro-politan Theater, this week will be fea-tured in First National's screen version of Charles Hoyt's famous stage play, "A Midnight Bell," with short-reel fea-tures and musical interpretation, in-cluding "Pique Dame"; overture by the orchestra.

elects himself a salesman in the general store and immediately boosts sales to such an extent that he is taken into to such an extent that he is taken into the household of the proprietor, who also is the father of a pretty daughter. Here he encounters Stephen Labaree, who tells him weird tares about the town's spooky, haunted church. On a bet, Tripp spends the night there and experiences hair-raising and ghostly visitations. On another night he endeavors to complete his investigation and unearths a plot that lends the story experiences hair-raising and ghostly visitations. On another night he endeavors to complete his investigation and unearths a plot that lends the story all the suspense and all the thrills of a high-class melodrama.

Today, tomorrow and Tuesday, Douglass Fairbanks, in "The Nut"; Wednesday and Thursday, Reginald Barker's production, "Snowblind"; Friday and Saturday, Max Linder, in "Seven Years' Bad Luck."

PALACE-"I Am Guilty."

PALACE—"I Am Guilty."

Louise Glaum, the emotional star, will be featured at Loew's Palace Theater this week, beginning this afternoon at 3 o'clock, in "I Am Guilty," a melodramatic romance by Bradley King, which has been produced by J. Parker Read, ir. The cast includes Mahlon Hamilton, Rush Stonehouse, Joseph Kilgour, Claire Dubrey, May Hopkins, George Cooper and many others.

Miss Glaum essays the role of Connie MacNair, a butterfly of Broadway's night life, who is capfured and married by Robert MacNair, a New York attorney, and who, under the influence of her new life, becomes a fine woman. The husband, however, fails to note the metamorphosis and through a lack of understanding, the two slowly drift apart. The story ellmaxes in a melodramatic incident that results in a tragedy, but is the means of bringing the husband and wife together.

Added screen and musical features include an overture by the Palace Orchestra.

STRAND—"Pep-0-Mint Revue."

Harry Downing and a company of youthful stars in a delightful musical offering entitled the "Pep-0-Mint Revue" will be the headline feature of Manager Sparrow's vaudewille and plotures at the Strand Theater this week, beginning today. La Vaux, an artistic exponent of the piano accordion, will be heard in classical and suffering not the Russian concordion, will be heard in classical and suffering on the suffering supering the suffering supering supe

The first three days of the week, bestory of Colette Brissac, a dance hall girl, in the good rush days in the Arctic. The cast includes J. Riley Hatch, E. J. Ratcliffe and Jessie Arnold. "Man vs. Woman" and other short films will woman" and other short little will round out the program. Wednesday and Thursday, Thomas Meighan will be pictured in "White and Unmarried," with "Holy Smoke," a comedy, and Fri-day and Saturday, Seena Owen and E. W. Lincoln, in "The Woman God Changed," and a new comedy, "Mixed Redrome"

Apollo.

Today and tomorrow, Roscoe "Fatty" Arbuckle, in "The Dollar-a-Year Man," and Mack Sennett's "Made in the Kitchen"; Tuesday and Wednesday, Thomas Meighan, in "White and Unmarried"; Thursday, Lois Weber's "What's Worth While"; Friday, May McAvoy, in "A Private Scandal"; Saturday, "The Other Woman," and "What a Whopper."

Avenue Grand.

Tuesday, "The Call of Youth," and
"Our Navy In Action"; Wednesday,
Tom Moore, in "Made In Heaven";
Thursday, Alice Lake, in "Uncharted
Seas"; Friday, "The Woman God
Changed." and "What a Whopper";
Saturday, Ethel Clayton, in "Sham."

Today, Eugene O'Brien, in "The Last Door": tomorrow, personal appearance of Jack Hoxie, also his picture, "The Man From Nowhere"; Tuesday and Wednesday, Pearl White, in "Know Your Men"; Thursday, Elleen Percy, in "Maid of the West"; Friday, Carmel Myers, in "Cheated Love," and two-reel L Ko comedy, and Saturday, Shirley Mason in "Love-time."

Republic-Colored Theater.

Today and tomorrow, Thomas
Meighan, in "White and Unmarried";
Tuesday and Wednesday, Roscoe
"Fatty" Arbuckle, in "The Dollar-aYear Man," and Mack Sennett's "Made
In the Kitchen"; Thursday, Lois
Weber's "What's Worth While," and
"What a Whopper"; Friday, "The "What a Whopper"; Friday, "The Call of Youth"; Saturday, Tom Moore,

Southeast Gardens.

Today, Marion Davies and Carlyle Blackwell, in "The Restless Sex"; tomorrow, Ethel Clayton, in "Whims of Society," and comedy, "Verse vs. Worse"; Tuesday, June Elvidge and Carlyle Blackwell, in "The Page Mystery," and comedy, "Dandy Lions"; Wednesday, Roscoe (Fatty) Arbuckle, in "The Life of the Party," and Sennett comedy, "Gee Whiz"; Thursday, Douglas Fairbanks, in "When the Clouds Roll By," alto amateur vaudeville; Friday, Mack Sennett's comedy, "Down on the Farm," and Saturday, Wallace Reid, in "Always Audacious," and Sennett comedy, "The Gingham G'rl." Open 7:15 p.m. Orchestra cancert. Today, Marion Davies and Carlyle